



**CONTENT**  
 **STRATEGY**  
& INTEGRATION

**CS&I STYLE GUIDE**  
April 2024





INNOVATIVE

CONNECTED

DIGITAL

ALIGNED

PROGRESSIVE



# LOGOS

# MAIN LOGOS

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## PRIMARY LOGO

This logo represents the link between innovation and our training heritage: documentation and training materials integrating with new strategies and multimedia technology.

White is the preferred background color. Do not put the logo on a different color background. It can be placed on an image or video video, but should not be busy or not allow the lock-up to stand out.



## SECONDARY LOGO

The same guidelines as the primary logo apply to this version. Only use this version when an icon is needed.



# ONE COLOR LOGOS

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## PRIMARY LOGO

The CS&I logo is available in the follow colorings. The white logo is available for dark backgrounds. This includes flat-color backgrounds or the dark portions of photos.



## SECONDARY LOGO

The same guidelines as the primary logo apply to this version. Only use this version when it is necessary to display an icon. For instances where a white icon is not needed, use the full color version.



# EMAIL SIGNATURES

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## PRIMARY LOGO

The CS&I logo is available in the follow colorings. The white logo is available for dark backgrounds. This includes flat-color backgrounds or the dark portions of photos.

## SECONDARY LOGO

The same guidelines as the primary logo apply to this version. Only use this version when it is necessary to display an icon. For instances where a white icon is not needed, use the full color version.



# COLOR PALETTE

# COLOR PALETTE

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## PRIMARY COLORS

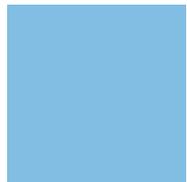
These colors should be used with any collateral branded under WSHES.



HEX: 6787b7  
CMYK: 6, 42, 9, 0  
RGB: 103, 135, 183



HEX: 505fab  
CMYK: 78, 69, 0, 0  
RGB: 80, 95, 171



HEX: 83bce2  
CMYK: 46, 13, 2, 0  
RGB: 131, 188, 226



HEX: e66e50  
CMYK: 5, 70, 73, 0  
RGB: 230, 110, 80



HEX: 99cc99  
CMYK: 42, 2, 51, 0  
RGB: 153, 204, 153

## SECONDARY COLORS

These should be used minimally to enhance the primary color palette.



HEX: ebd869  
CMYK: 9, 9, 72, 0  
RGB: 235, 216, 105



HEX: eaa33d  
CMYK: 7, 39, 87, 0  
RGB: 234, 163, 61



HEX: ddf1f7  
CMYK: 12, 0, 2, 0  
RGB: 221, 241, 247



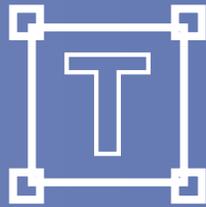
HEX: 2b4364  
CMYK: 90, 74, 38, 25  
RGB: 43, 67, 100



HEX: c2c2c2  
CMYK: 24, 19, 19, 0  
RGB: 194, 194, 194



HEX: 53565a  
CMYK: 66, 57, 52, 29  
RGB: 83, 86, 90



# TYPOGRAPHY

# TYPOGRAPHY

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## HEADLINES

Headlines should be written in all uppercase letters and tracked out at least 100 points.

### POPPINS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

### POPPINS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

## BODY COPY

Poppins Regular

*Poppins Italic*

Poppins Medium

*Poppins Medium Italic*

Poppins Semibold

*Poppins Semibold Italic*

Poppins Bold

*Poppins Bold Italic*

Lorem ipsum  
dolor sit amet,  
*consectetur*  
*adipiscing elit,*  
**sed do eiusmod**  
tempor incididunt  
**ut labore et dolore**  
**magna aliqua.**

## ALTERNATIVE HEADLINES

Only use Century Gothic when Poppins is unavailable.

### CENTURY GOTHIC REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

### CENTURY GOTHIC BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

## ALTERNATIVE BODY COPY

Only use Georgia when Poppins is unavailable.

Georgia Regular

*Georgia Italic*

**Georgia Bold**

***Georgia Bold Italic***

Lorem ipsum  
*dolor sit amet,*  
**consectetur**  
**adipiscing elit,** sed  
do eiusmod **tempor**  
**incididunt** ut labore  
et dolore magna  
aliqua.

# RESTRICTIONS

CS&I logos are approved for internal use only. These logos may not be used for external use. Departmental/organizational logos such as the CS&I logos may not be used in e-mail signatures without express permission. If you have questions about usage, please contact Lauren Tidmore.

# TEMPLATES

CS&I logos and templates are available upon request. Please e-mail Lauren Tidmore for access.

